Teddy McMahon

teddymcmahon.com | teddybmc@gmail.com | (402) 890-5495

EDUCATION

| EDUCATION | | | | |
|--|-------------------------------|-----------------------|-------------|------------------------|
| University of South Dakota, V | Vermillion, SD | | | Graduated: May 2020 |
| B.F.A Theatre Design and T | | GPA 3.669 | | |
| B.B.A. – Business Administrat | tion | | | |
| Film | | | | |
| End of the Rope | Set Supervisor/Asst. Wardrobe | Canticle Productions, | ND | Feature Film, 2021 |
| American Ninja Warrior Jr. | Production Assistant | JVCT Productions | | Peacock TV, 2021 |
| Sanctified | Wardrobe Supervisor | Canticle Productions, | ND | Feature Film, 2021 |
| Design | | | | |
| A Christmas Carol | Costume Design Ass | istant | The Premi | ere Playhouse, 2021 |
| A Tale of Snow White | Costume Coordinate | or | The Premi | ere Playhouse, 2021 |
| The Drowsy Chaperone | Costume Designer | | University | of South Dakota, 2020* |
| The Eccentricities of a Nightin | ngale Associate Costume I | Designer | University | of South Dakota, 2019 |
| The Eccentricities of a Nightin | ngale Hair, Wig, and Make | up Designer | University | of South Dakota, 2019 |
| Spring Dance Showcase | Costume Designer | | University | of South Dakota, 2019 |
| Fin and Euba | Costume Designer | | - | of South Dakota, 2019 |
| Ikke, Ikke, Nye, Nye, Nye | Costume Designer | | University | of South Dakota, 2019 |
| Draper/Cutter | | | | |
| Men on Boats | | | University | of South Dakota, 2020 |
| The Hunchback of Notre Dam | e | | University | of South Dakota, 2019 |
| Sherwood: The Adventures of | Robin Hood | | Black Hills | Playhouse, 2019 |
| Spring Awakening | | | University | of South Dakota, 2019 |
| Into the Woods | | | University | of South Dakota, 2018 |
| Three Sisters | | | University | of South Dakota, 2018 |
| Little Women | | | University | of South Dakota, 2017 |
| Stitcher | | | | |
| A Crossing | | | Barrington | Stage Company, 2021 |
| Steel Magnolias | | | Black Hills | Playhouse, 2019 |
| Mamma Mia | | | Black Hills | Playhouse, 2019 |
| Sideshow | | | Black Hills | Playhouse, 2019 |
| Sherwood: The Adventures of | Robin Hood | | Black Hills | Playhouse, 2019 |
| Spring Awakening | | | University | of South Dakota, 2019 |
| Into the Woods | | | University | of South Dakota, 2018 |
| Loves Labors Lost | | | University | of South Dakota, 2018 |
| The Game's Afoot | | | Black Hills | Playhouse, 2018 |
| Oklahoma | | | Black Hills | Playhouse, 2018 |
| The 25 th Annual Putnam Cou | nty Spelling Bee | | | Playhouse, 2018 |
| Tokens of Affections | | | | Playhouse, 2018 |
| Cabaret | | | - | of South Dakota, 2018 |
| Rhinoceros | | | = | of South Dakota, 2017 |
| Jesus Christ Superstar | | | University | of South Dakota, 2016 |

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Wardrobe

| A Crossing | Wardrobe Swing | Barrington Stage Company, 2021 |
|--|--|----------------------------------|
| The Hunchback of Notre Dame | Head Wardrobe | University of South Dakota, 2019 |
| Steel Magnolias | Dresser/Hair | Black Hills Playhouse, 2019 |
| Mamma Mia | Head Wardrobe/Hair | Black Hills Playhouse, 2019 |
| Sideshow | Dresser/Hair | Black Hills Playhouse, 2019 |
| Sherwood: The Adventures of Robin Hood | Head Wardrobe/Hair | Black Hills Playhouse, 2019 |
| Into the Woods | Head Wardrobe | University of South Dakota, 2018 |
| The Game's Afoot | Head Wardrobe | Black Hills Playhouse, 2018 |
| Oklahoma | Dresser | Black Hills Playhouse, 2018 |
| Cabaret | Dresser | University of South Dakota, 2018 |
| Little Women | Dresser | University of South Dakota, 2018 |
| Jesus Christ Superstar | Dresser | University of South Dakota, 2017 |
| Other Production Work | | |
| Spring Awakening | Microphone Technician/Deck Electrician | University of South Dakota, 2019 |
| Boeing Boeing | Stage Manager | University of South Dakota, 2019 |
| Three Sisters | Assistant Stage Manager | University of South Dakota, 2018 |
| Rhinoceros | Fly crew | University of South Dakota, 2017 |
| Skills | | |

Creating costume plots and charts; Costume tracking; Draping and flat patterning; Utilizing and modifying commercial patterns; Machine and hand sewing; Sewing machine maintenance; Operating sergers; Millinery; Dying (Acid, Fiber reactive, and Rit Dye); Distressing and discoloration; Choreographing and running quick changes; Corset lacing; Basic stage make-up techniques; Wig maintenance and styling; Costume cleaning and repair; Mask construction; Operating fly rail; Microsoft Office; valid driver's license; Updated COVID-19 Vaccination