

TEDDY MCMAHON

PORTFOLIO



THE ECCENTRICITIES OF A NIGHTINGALE

Associate Costume Designer

University of South Dakota, 2019

Costume Design and
Renderings: Caitlin Quinn

Associate Designer
Responsibilities:

- Picking Fabrics
- Trim and Detail Decisions
- Dye Work
- Lead Fittings
- Millinery



Mrs. Buchanan



Alma- Look 1



THE ECCENTRICITIES OF A NIGHTINGALE

Hair, Wig, and Makeup Designer

University of South Dakota, 2019



Wig Styling



Gibson Girls Hairstyles

THE ECCENTRICITIES OF A NIGHTINGALE

Hair, Wig, and Makeup Designer

University of South Dakota, 2019



Age with White Hair Color



Age Make-up



Natural Make-up

FIN AND EUBA

Costume Designer

University of South Dakota, 2019



Fin



Euba



Distressing and discoloration

THE THREE MUSKETEERS — UNREALIZED DESIGN, 2019

Medium: Watercolor
Cavalier Period

The Three Musketeers



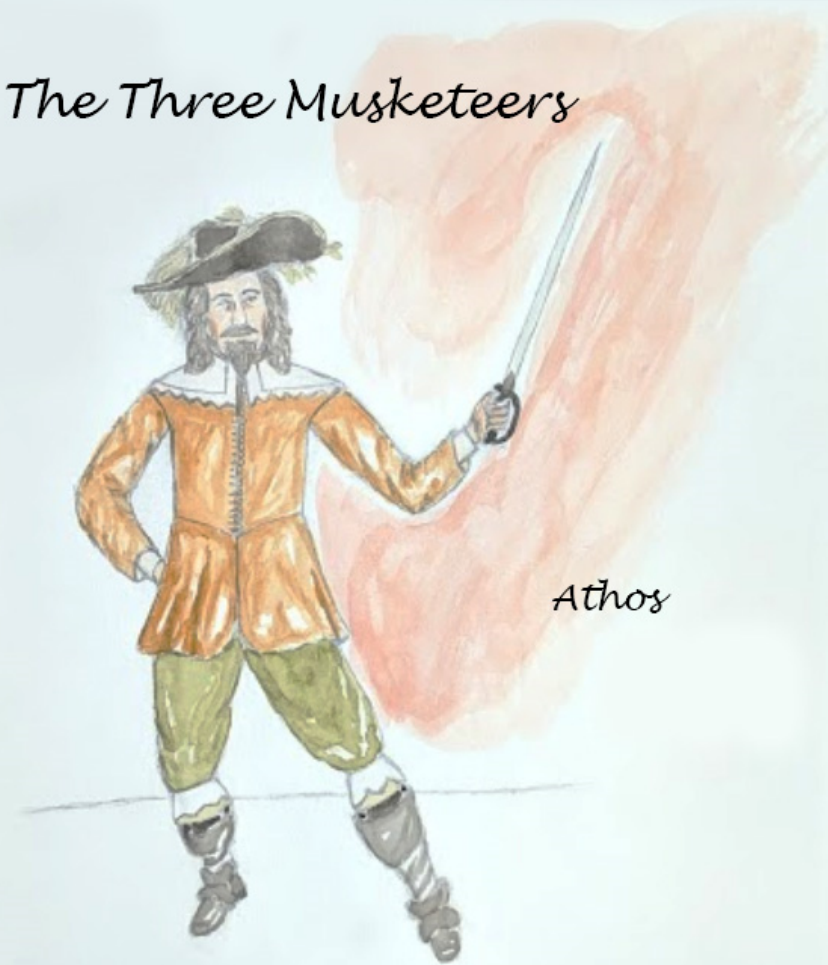
D'Atagran

The Three Musketeers



*Cardinal
Richelieu*

The Three Musketeers



Athos

THE THREE MUSKETEERS — UNREALIZED DESIGN, 2019

Medium: Watercolor
Cavalier Period

The Three Musketeers



*Milady
de Winter*

The Three Musketeers



*Constance
Bonacieux*

SAINT APHRODISIUS'S HEADLESS COSTUME

Draper / Stitcher

University of South Dakota, 2019

The Hunchback of Notre Dame

Costume Designer:
Anna Pikiben



Shoulder Apparatus
by Anna Pikiben



Draped armscyes
and yoke



Production Photo by Jonathan Allender-Zivic

SAINT APHRODISIUS'S HEADLESS COSTUME



Opening for Actor's Head



Mock-up Fitting

Final Fitting

ILSE'S BIAS CUT DRESS

Draper / Stitcher

University of South
Dakota, 2019

Spring Awakening

Costume Designer:
Anna Pikiben



Final Dress

Fitting photos

SIRGUY'S TUNIC

Draper / Stitcher

Black Hills
Playhouse, 2019

*Sherwood: The
Adventures of
Robin Hood*

Costume Designer:
Christina Olson



Final Tunic



Facing



Topstitching

CINDERELLA'S BALLGOWN

Draper / Stitcher

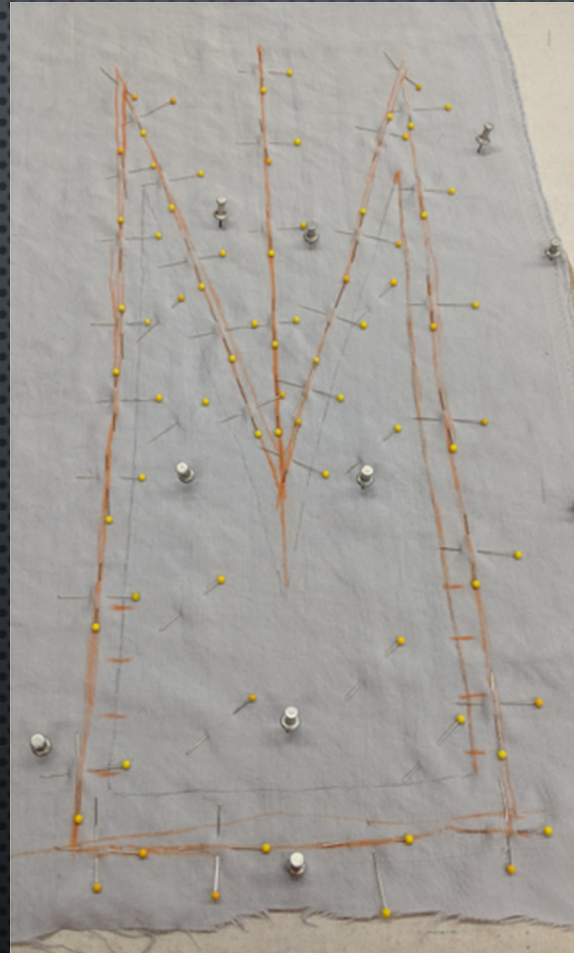
University of South
Dakota, 2019

Into the Woods

Costume Designer: Caitlin Quinn



Adding structure to neckline



Flatlining fashion
fabrics



Mock-up Fitting

CINDERELLA'S BALLGOWN



Design and Rendering
by Caitlin Quinn



Final Dress



MARMEE'S TRAVELING JACKET

Draper / Stitcher

University of South
Dakota, 2017

Little Women

Costume Designer:
Abby Meyer



Fabric Conservation



Actress 1



Actress 2

Fully Lined Jacket Fit to Two
Actresses Due to Double Casting

DOUBLET WITH PEASCOD BELLY

Draper / Stitcher

University of South
Dakota, 2017

Class Project



Padded Out Peascod Belly



Transfer Muslin Pattern to Paper

DOUBLET WITH PEASCOD BELLY



Reference Photo



Final Doublet

TANYA'S DYNAMO DRESS

Stitcher

Black Hills
Playhouse, 2019

Mamma Mia!

Costume Designer:
Amber Cook

Materials: Spandex
and Sequined Elastic



Mock-up Fitting

MARTHA'S SLEEPING GOWN

Stitcher

Black Hills
Playhouse, 2018

The Game's Afoot

Costume Designer:
Amber Cook

Materials: Satin Silk
and Silk Burnout
Velvet



Final Gown



Pleating

PLEATED JUMP SKIRT

Stitcher

Black Hills
Playhouse, 2018

*The 25th Annual
Putnam County
Spelling Bee*

Costume Designer:
Katie Curry



Final Dress



First Fitting

PLEATING YARDAGE

Stitcher

Black Hills
Playhouse, 2018

*The 25th Annual
Putnam County
Spelling Bee*



Hand pleat 4 yards of fabric



Machine Stitch
Along Top Edge



Hand Baste Pleats

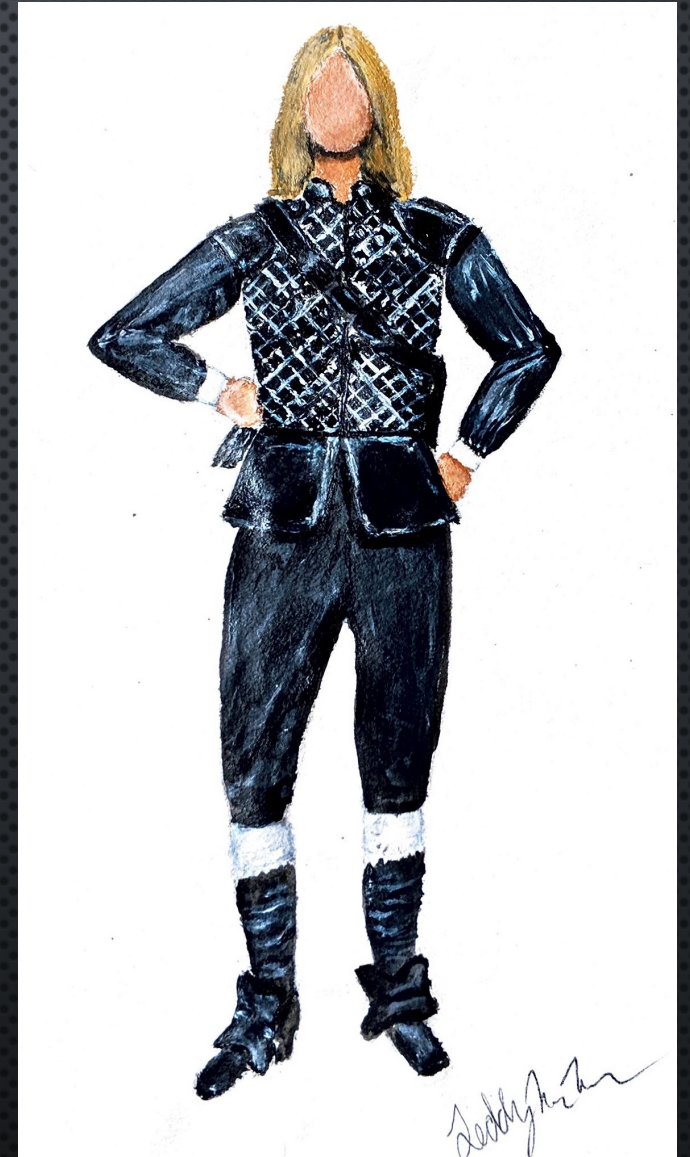
UNREALIZED DESIGNS - MULTIPLE MEDIUMS



Color Pencils and Sharpie



Photoshop



Acrylic